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| **Equation for art:** | Art must go through a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that yields a \_\_\_\_\_\_\_\_\_\_\_\_\_that has \_\_\_\_\_\_\_\_\_\_\_\_\_ that serves a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

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| Process |
| **Patron:** |  |
| **Inspiration:** |  |
| **Medium** |  |
| **Technique** |  |
| **Style** |  |

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| Product |
| **Subject:** |  |
| **Genres of Art:** |  |

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| Meaning | Definition | Practice/Application |
| **Personal Response** |  | *What is your reaction to Chuck Close's Big Self Portrait?* |
| **Context** |  | *Jot notes about Close and his piece that might help decipher the theme.* |
| **Theme** |  | *What was Close’s intended message?* |

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| Purpose |
| **Expressive** |  |
| **Ceremonial** |  |
| **Narrative** |  |
| **Persuasive** |  |
| **Functional** |  |
| **Recreational** |  |

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| Analytical Practice:  |
| **Process: *Patron . . . . . .*** ***Inspiration . . .*** ***Medium . . . . .******Technique . . .*** ***Style . . . . . . .***  |  |
| **Product: *Subject . . . . .*** ***Genre(s) . . . .***  |  |
| **Meaning: *Personal Response. .******Context . . . . . . . . . .*** ***Theme/Message/Meaning . . . . . . . . .***  |  |
| **Purpose: *Emotive . . . . . . .*** ***Narrative . . . . . .*** ***Ceremonial . . . .*** ***Persuasive . . . . .*** ***Functional . . . . .*** ***Recreational . . .***  |  |